

SAMTA ORIGINAL COMPOSITION CONTEST

CHAIR: Elizabeth Gutierrez, 6602 Arbor Meadow Dr., San Antonio, TX 78256

PURPOSE: To encourage students to share their creative endeavors with others and to allow students the opportunity to have their work evaluated by a proven composer.

LOCAL MANUSCRIPT SUBMITTAL DEADLINE: November 15, 2018

DEADLINE FOR MANUSCRIPT SUBMITTAL TO STATE: January 26, 2019 to Elizabeth Gutierrez.

LOCAL PERFORMANCE: Students should plan to perform on the *Masterworks & Original Composition Recital* on March 3, 2019 at 4pm

LOCAL ADJUDICATION FEE: \$17

STATE ADJUDICATION FEE: \$15.00 Solo, \$20.00 Ensemble

CHECKLIST FOR PARTICIPATION

FOR LOCAL ADJUDICATION:

- Submit a photocopy of the student's manuscript or an electronic PDF to the chairperson. Division E entries of three or more parts and all Division L entries must be submitted with an audio file. See TMTA Handbook for file requirements.
- Submitted manuscripts may be computer-generated or hand-written.
- Include the completed "ORIGINAL COMPOSITION CONTEST LOCAL ENTRY FORM" paper-clipped to each submitted manuscript. If emailing a composition as a PDF, mail the form with the fee. Do not staple.
- **The student's name should NOT appear on the manuscript. Number all measures and pages PER the INSTRUCTIONS for TMTA submission.**
- Enclose fee with entry form and mail to the Chair. Checks payable to SAMTA. If entering more than one student, mail all the forms with ONE check for the total # of student entries.

FOR STATE ADJUDICATION:

- Consult TMTA-SA Handbook for all manuscript requirements. Manuscripts not meeting requirements will be disqualified.
- Submit only those manuscripts passing local judging. Submit manuscripts, registration forms, and fees to the local association chairperson by the postmark deadline date. Make checks payable to the local association.
- Be sure that participating students of the state level pass the appropriate state-graded theory test.

AWARDS:

LOCAL LEVEL: All students receive a participation certificate and a critique sheet.

ADDITIONAL CASH AWARDS (at the discretion of the judge): From all the "Superior" Compositions, one WINNER will be chosen in Grades 1-5 Solo, Grades 6-12 Solo, and All Grades Ensemble. Winners will receive: S1-5: \$25.00, S6-12 \$30.00, and E1-12: \$35.00

STATE LEVEL: All students receive a participation certificate. Winners receive awards at the State Convention performance.

**SAN ANTONIO MUSIC TEACHERS ASSOCIATION
STUDENT AFFILIATE**

ORIGINAL COMPOSITION CONTEST - LOCAL ENTRY FORM

DIVISION/LEVEL: _____

TITLE of COMPOSITION: _____

STUDENT COMPOSER INFORMATION:

Name: _____

Street Address: _____

City/Zip: _____

Phone (w/ area code): _____ Email: _____

Age: _____ School Grade: _____

THEORY INFORMATION:

Grade Level of State Theory Test : _____ Score: _____ (if student has not taken the test yet, indicated intended level for the Spring test or whether the test was taken in the Fall)

TEACHER INFORMATION:

Name: _____

Street Address: _____

City/Zip: _____

Phone: _____ Email: _____

*This entry form must be typed or printed legibly and paper clipped to each submitted manuscript. If emailing a composition as a PDF, mail this form with the fee (check payable to SAMTA). If entering more than one student, mail all the forms with ONE check for the total amount of fees. **Postmark deadline: Nov. 15**