



Janice Kay Hodges

Contemporary Piano Competition

All Creatures Great and Small
Saturday, February 2, 2019

Presented by The University of Texas at San Antonio &
The San Antonio Music Teachers Association

Eligibility

Any piano student from grades four through twelve who is a Texas resident or studies with a Texas-resident teacher. Teachers are not required to be a member of a music teachers' organization to enter students.

Awards

First, second, and third place winners from grades 4 through 12 will receive a trophy. Each student will receive judges' comments evaluating his or her performance. Awards will be announced at the conclusion of each division competition.

Entry Fee

A non-refundable entry fee of \$30.00 is required for each student. Online applications and payment will be accepted through the San Antonio Music Teachers Association website: www.samusicteachers.org until January 5, 2019. The number of entries per teacher is unlimited. Incomplete applications will not be accepted.

General Rules

- Students are allowed to compete only at their school grade level.
- Repertoire must be selected from the list provided in this announcement and must be performed from memory.
- Each contestant *must* provide the judges an original copy of the music with measures numbered.
- Judges *will not* accept photocopied music.

Please note that the 2019 repertoire list contains 3 choices of works (A, B, or C) for each grade level. Students will select only one complete option (A, B, or C for grades 4-10 and A, B, C, D, or E for the 11th-12th grade division) listed for each division. Where two or more compositions are listed within an option, the works may be performed in any order. Letter A pieces are pieces by Vincent Persichetti from the 2017 competition and Letter B pieces are from the 2018 competition - *Dancing at the Piano*. Letter C pieces are new this year. Suggested editions are indicated, but are not required. Digital downloads from publishers are acceptable. Public domain downloaded scores, such as those from imslp.org, are not acceptable.

Grade 4

- A. Vincent Persichetti, No. 2 “Capriccio” and No. 8 “Fanfare” from *Little Piano Book*, Op. 60 (Presser)
- B. Henry Cowell, *The Irishman Dances* (Carl Fischer)
- C. Seymour Bernstein, No. 5 “The Roadrunner” & No. 8 “The Guinea Pig” from *Birds 2* (Manduca)*

Grade 5

- A. Vincent Persichetti, Sonatina No. 4, Op. 63, III. Moderato (Presser)
- B. Seymour Bernstein, “Farewell Waltz” from *Moodscapes* (Manduca)*
- C. Lowell Liebermann, “Funeral for a Pet Rat” from *Album for the Young* (Presser)

Grade 6

- A. Vincent Persichetti, II. Strum and III. Pluck from *Serenade No. 2* (Presser)
- B. Octavio Pinto, “Ring Around the Rosy” from *Scenas Infantis* (Schirmer)
- C. Emma Lou Diemer, “Monkey Dance” from *Joy of Modern Recital Repertory* (Yorktown)

Grade 7

- A. Vincent Persichetti, Sonatina No. 3, II. Brightly (Presser)
- B. Norman Dello Joio, No. 6 “Russian Dancer” from *Lyrical Pieces for the Young* (Marks)
- C. Serge Prokofiev, “March of the Grasshoppers” from *Music for Children* (Schirmer)

Grade 8

- A. Vincent Persichetti, Sonatina No. 1, Op. 38, III. Briskly (Presser)
- B. Dmitri Shostakovich, Op. 5, No. 1 from *Three Fantastic Dances* (Schirmer)
- C. Bohuslav Martinu, “The Chicken” from *Fables (Bajky)* (Boosey)

Grade 9

- A. Vincent Persichetti, #10 “Dust in the sunlight, and memory in corners” from *Poems for Piano*, Vol. 2, Op. 5 (Presser)
- B. Francis Poulenc, No. 12 “Hommage á Schubert” from *15 Improvisations* (Salabert)
- C. Robert Muczynski, “Morning Promenade” & “Birds” from *Summer Journal* (Schirmer)

Grade 10

- A. Vincent Persichetti, #2 “Soft is the collied night” and #1 “Unroll the flicker’s rousing drum” from *Poems for Piano*, Vol. 1, Op. 4
- B. Bela Bartok, No. 3 “Topogó (In One Spot)” & No. 6 “Maruntel (Quick Dance)” from *Romanian Folk Dances*, Sz 56 (Alfred)
- C. William Bolcom, No. 6 “Preparing for a Long Flight” & No. 5 “Quasi all Marcia” from *Bird Spirits* (Marks)

Grade 11 & 12 (beginning in the 2019 competition, these two levels will be combined into one division)

- A. Vincent Persichetti, Toccata, Op. 142, No. 2, Grazioso (Presser)
- B. Paul Hindemith, No. 5 “Dolce” from *Dance Pieces*, op. 19 (Schott)
- C. Vincent Persichetti, #13 “Listen, can you hear the antic melody of fear”, from *Poems for Piano*, Vol. 3, Op. 14 (Presser)
- D. Samuel Barber, No. 1 “Un poco allegro (in a boogie-woogie style)” from *Four Excursions*, Op. 20 (Schirmer)
- E. Cyril Scott, “Dance of the Elephants” from *Impressions from “The Jungle Book”* (Music Masters)

*this score may be purchased at manducamusic.com