



# Janice Kay Hodges

## Contemporary Piano Competition

*Dancing at the Piano*  
Saturday, February 3, 2018

Presented by The University of Texas at San Antonio &  
The San Antonio Music Teachers Association

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### Eligibility

Any piano student from grades four through twelve who is a Texas resident or studies with a Texas-resident teacher. Teachers are not required to be a member of a music teachers' organization to enter students.

### Awards

First, second, and third place winners from grades 4 through 12 will receive a trophy. Each student will receive judges' comments evaluating his or her performance. Awards will be announced at the conclusion of each division competition.

### Entry Fee

A non-refundable entry fee of \$30.00 is required for each student. Online applications and payment will be accepted through the San Antonio Music Teachers Association website: [www.samusicteachers.org](http://www.samusicteachers.org) until January 5, 2018. The number of entries per teacher is unlimited. Incomplete applications will not be accepted.

### General Rules

- Students are allowed to compete only at their school grade level.
- Repertoire must be selected from the list provided in this announcement and must be performed from memory.
- Each contestant *must* provide the judges an original copy of the music with measures numbered.
- Judges *will not* accept photocopied music.

Please note that the 2018 repertoire list contains 3 choices of works (A, B, or C) for each grade level. Students will select only one complete option (A, B, or C) listed for the grade level. Where two or more compositions are listed within an option, the works may be performed in any order. Letter A pieces are jazz-inspired works from the 2016 competition and Letter B pieces are by Vincent Persichetti from the 2017 competition. Suggested editions are indicated, but are not required.

#### Grade 4

- A. Robert Starer, "Shades of Blue" from *Sketches in Color*, Set One (Hal Leonard)
- B. Vincent Persichetti, No. 2 "Capriccio" and No. 8 "Fanfare" from *Little Piano Book*, Op. 60 (Presser)
- C. Henry Cowell, *The Irishman Dances* (Carl Fischer)

#### Grade 5

- A. Evelien Vis, "60's Swing" from *Swinging Rhythms* (ABRSM Grade 5)
- B. Vincent Persichetti, Sonatina No. 4, Op. 63, III. Moderato (Presser)
- C. Seymour Bernstein, "Farewell Waltz" from *Moodscapes* ([www.manducamusic.com](http://www.manducamusic.com))

#### Grade 6

- A. Claude Debussy, "La Petit Nègre" (Alfred)
- B. Vincent Persichetti, II. Strum and III. Pluck from *Serenade No. 2* (Presser)
- C. Octavio Pinto, "Ring Around the Rosy" from *Scenas Infantis* (Schirmer)

#### Grade 7

- A. Brian Bonsor, "Feelin' Good" from *Jazzy Piano 2* (Universal)
- B. Vincent Persichetti, Sonatina No. 3, II. Brightly (Presser)
- C. Norman Dello Joio, No. 6 "Russian Dancer" from *Lyric Pieces for the Young* (Marks)

#### Grade 8

- A. Stephen Chatman, "Sneaky" from *Amusements 3* (Frederick Harris)
- B. Vincent Persichetti, Sonatina No. 1, Op. 38, III. Briskly (Presser)
- C. Dmitri Shostakovich, Op. 5, No. 1 from *Three Fantastic Dances* (Schirmer)

#### Grade 9

- A. George Gershwin, Prelude No. 1 (Alfred)
- B. Vincent Persichetti, #10 "Dust in the sunlight, and memory in corners" from *Poems for Piano*, Vol. 2, Op. 5 (Presser)
- C. Francis Poulenc, No. 12 "Hommage á Schubert" from *15 Improvisations* (Salabert)

#### Grade 10

- A. Aaron Copland, *Three Moods* Nos. 2 & 3 (Boosey & Hawkes)
- B. Vincent Persichetti, #2 "Soft is the collied night" and #1 "Unroll the flicker's rousing drum" from *Poems for Piano*, Vol. 1, Op. 4
- C. Bela Bartok, No. 3 "Topogó (In One Spot)" & No. 6 "Maruntel (Quick Dance)" from *Romanian Folk Dances*, Sz 56 (Alfred)

#### Grade 11

- A. Leonard Bernstein, *Four Anniversaries* - No. 2 For Johnny Mehegan & No. 4 For Helen Coates (Boosey)
- B. Vincent Persichetti, Toccata, Op. 142, No. 2, Grazioso (Presser)
- C. Paul Hindemith, No. 5 "Dolce" from *Dance Pieces*, op. 19 (Schott)

#### Grade 12

- A. William Bolcom, "Old Adam Rag" from *The Garden of Eden* (Marks/Hal Leonard)
- B. Vincent Persichetti, #13 "Listen, can you hear the antic melody of fear", from *Poems for Piano*, Vol. 3, Op. 14 (Presser)
- C. Samuel Barber, No. 1 "Un poco allegro (in a boogie-woogie style)" from *Four Excursions*, Op. 20 (Schirmer)